

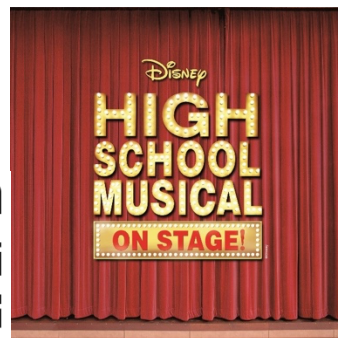
# TCHS MUSICAL AUDITION INFORMATION

## SHOW - *High School Musical – On Stage!*

- The QR Code to the right has information about the show.

## IMPORTANT DATES

- Audition Workshop: Tuesday, February 6<sup>th</sup> - 3:15-5:15
- Auditions:
  - Monday, February 12<sup>th</sup> 3:15-5:15
    - Choreography audition 6:00 (ALL students must stay or return for this audition in order to be cast in HSM)
  - Tuesday, February 13<sup>th</sup> for callbacks (if you are not asked for a callback, that does not mean that you did not make the show!!!)
- Parent Meeting: Thursday, February 15<sup>th</sup> after rehearsal (6:00pm)
- Rehearsals: You will not be needed at every rehearsal. Calls for rehearsals will be communicated after conflict sheets are processed.
  - Monday, Tuesday, Thursday 3:15 to 5:30
  - Choreo mini-clinic – Feb 19<sup>th</sup> (President's Day) 8am-3pm
  - Some Wednesdays 3:15-5:30
  - Sundays 2pm-8pm with multiple call times
- Shows: April 18<sup>th</sup> and 19<sup>th</sup> - 7:00pm both nights



## COMMUNICATION

- I will be using the Remind App for communication. You can download the app or simply text the code below to join. All cast members must join the Remind group. Any parent/guardians who would also like to receive communication may do so as well.
- Text: @1507drama to 81010 - (you will receive an automatic reply right away)

## LOCATION

- Workshop, auditions, and rehearsals in TCHS Choir room unless otherwise communicated
- Shows at the Bama Theatre

## STAFF

- Director – Catherine Schmandt
- Musical Director – Ginny Coleman
- Choreographer – Cole Cabiness

**COST** - \$50 cast fee (only to be paid if you are cast in the show)

## AUDITION TIMES

- Please sign up for an audition slot outside Mrs. Schmandt's classroom door (1507).

## AUDITIONS INCLUDE

- Individual singing of your 30 second to 1 minute song.
- Individual/partner/group cold reads.
- Group dance audition/screening – 6pm.

## AUDITION EXPECTATIONS

- Sign up for an audition time. Each audition will take about 15-20 minutes to complete.
- Complete, sign, and **have your parent sign** the audition/permission form attached as the last page to this packet, and **turn it in when you audition.** **Be sure to accurately note your conflicts on your audition form.**
- Prepare a 30 second to 1 minute song excerpt (must be memorized – can be accompanied with a track or sung a cappella).
- Be prepared to partake in a cold-reading of one or more characters – especially if you are auditioning for a specific character.
- All students who are auditioning **MUST** stay (or return) for the choreography audition at 6pm on January 12<sup>th</sup>. Those who do not attend the choreography audition will not be cast in the show.
- Please be aware of additional factors that will be considered: Previous musical theatre experience, attitude and work ethic in class, and school discipline record.

## AVAILABLE ROLES

- **Troy Bolton** - The most popular kid at East High, he is the star of the basketball team who yearns to be more than what people want him to be. Troy discovers his love for music but refuses to admit it. Athletic, attractive, and a true leader. He becomes smitten with Gabriella. (Gender: Male / Age: 14 to 18 / Vocal range top: B5 / Vocal range bottom: B3)
- **Chad Danforth** - Troy's best friend. A star basketball player, part of the jocks, and second in command. Extremely focused on winning his school's basketball championship, but is slowly understanding that there might be more to this world, including his sparring crush on Taylor. (Gender: Male / Age: 14 to 18 / Vocal range top: B5 / Vocal range bottom: A3)
- **Zeke Baylor** - A basketball player on the Wildcats Team. Energetic and charismatic. He has two secrets: a crush on Sharpay and a love for baking, which he is happy and relieved to eventually reveal. (Gender: Male / Age: 14 to 18 / Vocal range top: G5 / Vocal range bottom: B3)
- **Sharpay Evans** - The egocentric diva star of the school musicals, she is Ryan's older twin and the alpha dog. She thinks being the musical star defines her and clutches the title like her life depends on it, no matter what the cost to others. (Gender: Female / Age: 14 to 18 / Vocal range top: F5 / Vocal range bottom: A3)
- **Ryan Evans** - Sharpay's fraternal twin and a self-delusional 'star in the making.' He typically feels the brunt of Sharpay's attacks and lives under her shadow. Although he possesses a diva exterior, he yearns to change. (Gender: Male / Age: 14 to 18 / Vocal range top: B5 / Vocal range bottom: B3)
- **Gabriella Montez** - The new girl in school. She is trying to blend in and avoid 'labels' at her new school. Eventually becomes Troy's romantic counterpart. Pretty, shy, and smart. (Gender: Female / Age: 14 to 18 / Vocal range top: E5 / Vocal range bottom: F3)
- **Taylor Mckessie** - The competitive head Brainiac of the school and President of the Science Club. She convinces Gabriella to join the Science Decathlon team. Taylor has a hidden soft spot for Chad, which she hides. (Gender: Female / Age: 14 to 18 / Vocal range top: C5 / Vocal range bottom: G3)
- **Jack Scott** - The resident P.A. Announcer for the high school. He is shy and insecure in front of the rest of the kids, but smooth and confident at the mic. Known as the "Velvet Fog of East High." (Gender: Male / Age: 14 to 18 / Vocal range top: G5 / Vocal range bottom: B3)
- **Kelsi Nielsen** - The drama club's rehearsal pianist and student composer extraordinaire who is having her musical produced at school. Underneath her shy demeanor, Kelsi is an outspoken firecracker. (Gender: Female / Age: 14 to 18 / Vocal range top: D5 / Vocal range bottom: A3)
- **Ms. Darbus** - The kooky, eccentric Drama Club teacher. She has her self-absorbed moments but is still devoted to her students and constantly encourages them. Passionate about the art of theatre. (Gender: Female / Age: 35 to 55)
- **Coach Bolton** - The stern basketball coach and Troy's dad. He lost the big game years ago and wants his son to succeed where he failed. Blinded by his ambition for his son, he is still a good guy and proud father. (Gender: Male / Age: 40 to 45)
- **Ensemble** - Jocks; Thespians; Skaters; Cheerleaders; Party Kids; Adults; Brainiacs; Spectators

# MUSICAL AUDITION FORM

Please complete this form and the acknowledgement form, and bring this with you to your audition.

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Advisory Teacher: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Do you have access to internet at home: \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Sometimes

## PARENT/GUARDIAN INFO:

Name(s): \_\_\_\_\_

Phone Number(s): \_\_\_\_\_ Email(s): \_\_\_\_\_

What TCHS productions have you been a part of and what were your roles?

\_\_\_\_\_  
\_\_\_\_\_

Please list any other musical theatre experience.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you auditioning for a specific role? \_\_\_\_\_ YES \_\_\_\_\_ NO

If you selected YES, what role (s)? \_\_\_\_\_

Are there any roles that you will NOT accept? \_\_\_\_\_ YES \_\_\_\_\_ NO, I will accept any role.

If you selected YES, what role (s)? \_\_\_\_\_

Will you accept an Ensemble role? \_\_\_\_\_ YES \_\_\_\_\_ NO

If you are not cast in the show, are you interested in involvement in another capacity (this includes tech crew, lighting, sound, etc.)? \_\_\_\_\_ YES \_\_\_\_\_ NO

List any special talents/skills that you have below (musical instruments, dance, twirling, gymnastics, juggling, magic, etc.) \_\_\_\_\_  
\_\_\_\_\_

Using the rehearsal and show schedule on page 4, list any conflicts with rehearsal dates. (*Be specific. Do not write "I might miss a few days." Instead, write "I will miss rehearsal on March 9<sup>th</sup> - I have band practice."*)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please provide the name of two TCHS teachers for teacher recommendations:

\_\_\_\_\_

## Rehearsal & Show Schedule

### REMINDER: CONFLICTS MAY NOT BE ADDED AFTER AUDITIONS ARE COMPLETED.

Students who miss rehearsal for any reason other than (1) conflicts listed on the audition form and (2) illness with a doctor's note risk dismissal from the show.

FEBRUARY (10 rehearsal days)					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
4	5	6 Workshop	7	8	9
11	12 Auditions	13 Callbacks	14	15 Table read/sing Parent Meeting	16
18 Rehearsal	19 Mini-Clinic (8am-3pm)	20 Rehearsal	21	22 Rehearsal	23
25 Rehearsal	26 Rehearsal	27 Rehearsal	28 Rehearsal	29 Rehearsal	
MARCH (12 rehearsal days)					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
					1
3 Rehearsal	4 Rehearsal	5 Rehearsal	6 Rehearsal	7 Rehearsal	8
10	11	12	13	14	15
SPRING BREAK - RUN CHOREO, MUSIC, AND BLOCKING ON OWN					
17	18 Rehearsal	19 Rehearsal	20	21 Rehearsal	22
24 Rehearsal	25 Rehearsal	26 Rehearsal	27	28 Rehearsal	29
31					
APRIL (9 rehearsal days)					
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
	1	2 Rehearsal	3	4 Rehearsal	5
7	8 Rehearsal	9 Rehearsal	10	11 Rehearsal	12
14 Bama move-in	15 All-day @ Bama	16 Tech run (3:30-6:00)	17 4:30-8:30 @ Bama	18 All-day @ Bama SHOW 7pm	19 SHOW 7pm

**PLEASE NOTE:** I will not discuss other performers’ auditions with you, but I am happy to discuss your personal audition. Feel free to schedule a time to speak with me in-person about your audition. I will not discuss your audition or casting via email.

**TCHS MUSICAL**  
**STUDENT AND PARENT/GUARDIAN ACKNOWLEDGEMENT FORM**

Please review the enclosed information and make sure that you understand it. Sign and return to the director prior to or at your audition. **You WILL NOT be allowed to audition without this form being signed by the student and parent.**

I understand that during my audition the following factors will be considered:

- Singing Ability
- Acting Ability
- Dancing Ability
- Previous Musical Theatre Experience
- Classroom Attitude and Work Ethic
- Discipline Record

I understand that casting is chosen by the production team and roles are not negotiable.

I understand that if I am chosen to be a member of the musical cast, I will be required to pay the cast fee.

I understand that if I am chosen to be a member of the musical cast, I will be required to attend all rehearsals I am called to and all performances, unless I have noted specific rehearsals as conflicts on my audition form.

If understand that if I miss rehearsal for any reason other than (1) conflicts listed on the audition form or (2) illness with a doctor’s note, I risk dismissal from the show.

I understand that if I become a discipline issue either during rehearsal or during the school day, I risk dismissal from the show.

I understand that cast members will be expected to help sell tickets and fundraise for the show.

I will be a giving, responsible, hard-working, self-motivated, courteous, and enthusiastic member of the cast no matter which role I may portray. **I will be a force for good throughout this production! :)**

Parent/Guardian: I understand that my child is auditioning for *High School Musical: On Stage!* I understand the content of the piece and have reviewed the rehearsal and performance schedule. I give my permission to use my child’s image for advertising purposes for Tuscaloosa County High School Theatre. I have read all information provided in the audition packet, all statements of the cast acknowledgement for above, and I agree to allow my child to audition for and participate in the musical.

_____ Parent/Guardian Signature	_____ Date	_____ Student Signature	_____ Date
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***THIS FORM MUST BE COMPLETE AND PRESENTED AT OR BEFORE AUDITIONS.***